

# PUBLICATIONS

- peer-reviewed    ◦ not peer-reviewed

## BOOKS, SPECIAL ISSUES OF ACADEMIC JOURNALS

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- *Musik und Zeit bei Theodor W. Adorno* (Würzburg: Königshausen & Neumann, forthcoming 2013)
- *Listening: Interdisciplinary Perspectives*, special issue of the *Journal of the Royal Musical Association* (February 2010)
- *Music, Theatre and Politics in Germany: 1848 to the Third Reich*, edited collection of essays (Aldershot: Ashgate, 2006)

## ARTICLES AND CHAPTERS

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- 'Zeit und musikalischer Materialismus: Adornos Frühschriften (1920-1932)', *Musik & Ästhetik* (forthcoming 2013)
- 'Das musikalische Hören und die Postmoderne', *Postmoderne?*, ed. Christian Ofenbauer and Jürg Stenzl (forthcoming 2013)
- 'Jean Paul's Listeners', *Eighteenth-Century Music* 3, 2 (September 2006), 201-212 [expanded English version of 'Jean Paul's Listeners', below]
- 'Jean Pauls Hörer', *Musik & Ästhetik* 10, 39 (July 2006), 67-80
- 'Adorno and the Don', *The Don Giovanni Moment*, ed. Lydia Goehr and Daniel Herwitz (New York: Columbia University Press, 2006), 225-238
- 'Jean-François Lyotard's Adaptation of John Cage's Aesthetics', *Perspectives of New Music* 41, 2 (summer 2003), 226-249
- 'Enlightenment from Afar: The Analogy of Myth and Music according to Claude Lévi-Strauss', *Acta Musicologica* 73, 2 (July 2001), 1-20
- 'L'artisanat furieux und sein Modell: Vergleichende Analyse von *Der kranke Mond* aus Arnold Schönbergs *Pierrot lunaire* und *L'artisanat furieux* aus Pierre Boulez' *Le Marteau sans Maître*, *Die Musikforschung* 54, 2 (April-June 2001), 153-164

## ENCYCLOPAEDIA ARTICLES

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- 'John Cage', *Lexikon des Klaviers*, ed. Christoph Kammertöns and Siegfried Mauser (Laaber: Laaber-Verlag, 2006), 149-151

- 'David Tudor', *Lexikon des Klaviers*, ed. Christoph Kammertöns and Siegfried Mauser (Laaber: Laaber-Verlag, 2006), 726-727
- 'Präpariertes Klavier', *Lexikon des Klaviers*, ed. Christoph Kammertöns and Siegfried Mauser (Laaber: Laaber-Verlag, 2006), 569

## REVIEWS

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- Theodor W. Adorno, *Night Music, Music & Letters* (forthcoming)
- Frances Dyson, *Sounding New Media: Immersion and Embodiment in the Arts and Culture, Music & Letters* (forthcoming)
- Hermann Danuser, *Weltanschauungsmusik, Musik & Ästhetik* 15, 2 (April 2011), 107-110
- 'Abigail Chantler, *E.T.A. Hoffmann's Musical Aesthetics*', *British Journal of Eighteenth-Century Studies* 31, 1 (March 2008), 157-158
- 'After Said', review of Edward Said, *On Late Style: Music and Literature against the Grain, Beethoven Forum* 14, 2 (fall 2007), 179-181
- 'Theodor W. Adorno, *Zu einer Theorie der musikalischen Reproduktion*', *Die Musikforschung* 56, 3 (July-September 2003), 319-320

## PUBLICATIONS IN NON-PRINT MEDIA

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- *Iannis Xenakis im Spiegel der neueren französischen Philosophie*, 58-minute radio feature commissioned by Bavarian Radio (BR), conceived and recorded with Uli Aumüller, premiered on 6 June 2011
- *HeimatBACH*, 64-minute feature film commissioned by West German Radio (WDR), involvement as script co-author, actor and audio post-production consultant, premiered on 11 January 2011

## WORK IN PROGRESS

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- 'Der implizite Hörer bei Lully, Rameau und Bach' (article, to be submitted for consideration to *Die Musikforschung*)
- 'Perfect Strangers: Pierre Boulez and Frank Zappa' (article, to be submitted for consideration to *Popular Music*)
- 'Listening and the Persistence of Synthetic Reason' (article, to be submitted for consideration to *JAMS*)
- 'Temporalising Strategies in Adorno's Schubert Interpretation' (article, to be submitted for consideration to *New German Critique*)